

Teisha Holloway

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Education

- 2020 MFA in Studio Art, Sculpture and Dimensional Studies, New York
State College of Ceramics at Alfred University, Alfred, NY
- 2017 BFA in Studio Art in Sculpture, Magna Cum Laude, Clemson University, Clemson, SC
- 2014 AAS in Visual Communication with a one-year certification in digital imaging and
prepress technology, Linn-Benton Community College, Albany, OR

Solo Exhibitions

- 2020 *un/seen*, Robert C. Turner Gallery, Alfred, NY (Cancelled due to COVID-19,)
- 2017 *Artificial Impressions*, Loft Gallery, The Bascom, Highlands, NC

Group Exhibitions

- 2021 *Glass, Meet the Future* Film Festival Soul of a Statue Premier, Northland's Creative,
Toyama Glass Museum, Toyama Japan
- 2020 *Glass, Meet the Future* Film Festival, held by Northland's Creative Supported by
the British Council and Creative Scotland, (Moved Online Due to COVID-19)
Confluence, Turner Gallery, Alfred, NY
- 2019 *Neighbors*, Curated by Michael Stevenson Jr. And Cassandra Bull, Cohen
Gallery, Alfred, NY
Employee Show, Pilchuck Glass School, Stanwood, WA
Twice Removed, Chamber of Commerce Wellsville, NY Group Exhibition,
First Year MFA Exhibition, Robert C. Turner Gallery, Alfred, NY
- 2018 *Shelf Show*, Alfred University, Alfred, NY
Interface - BFA Thesis Exhibition, Lee Gallery, Clemson, SC
- 2016 *Connections and Conversations*, OLLI at Clemson, Clemson, SC
- 2015 *Juried Student Show*, Linn Benton Community College, Albany, OR
- 2013 *Ekphrasis II*, Linn Benton Community College, Albany OR

Related Experience

- 2020 Teaching Assistant to Karen Donnellan, Send Pics: Glass and Image
Juror, Scholastic Art Award
- 2019 Instructor of Record, Beginning Sculpture, Alfred University
Performance Workshops, Intro to Sculpture, Alfred University, Alfred, NY, Spring 2019,
Co-Taught with Denise Wakeman
Performance Workshops, Beginning Sculpture, Alfred University, Alfred, NY, Fall 2019,
Co-Taught with Denise Wakeman
Teaching Assistant to Brett Hunter, Intro to Sculpture, Alfred University
Conference Attendant College Art Association, NY, NY
Driver/Store Attendant, Pilchuck Glass School (session 4), Stanwood, WA
- 2018 Performance Workshops, Beginning Glass, Alfred University, Alfred, NY, Spring 2018,
Co-Taught with Denise Wakeman
Performance Workshops, Intro to Sculpture, Alfred University, Alfred, NY, Fall 2018,
Co-Taught with Denise Wakeman
Open Call Juror, Apex Art Gallery, New York, NY
Teaching Assistant to John Gill and Hsini Des, Foundations, Alfred University
- 2017 Exhibition Internship, Lee Gallery, Clemson, SC
- 2016 Core Campus Art Installation, Artist Koryn Ralston, Clemson, SC
Exhibition Internship, The Bascom, Highlands, NC
Digital Production Associate, Supervisor: Christina Hung, Clemson, SC

Grants/Awards

- 2019 Full tuition Waiver, 2019-2020 academic year, Alfred University
- 2018 Full tuition Waiver, 2018-2019 academic year, Alfred University
- 2017 Coy E. Cobb '85 Memorial Scholarship Endowment, Clemson University
Golden Key Honor Society
- 2016 Artist-in-Residence, The Bascom, Highlands, NC
- 2014 Carol Schafssma Award in Merit of Photography, Linn-Benton Community College,
Albany, OR

Publications

- 2020 *Glass, Meet the Future Film Festival 2020, trailer*, <https://vimeo.com/426974190>
Glass, Meet the Future Film Festival Program, pg .11, Northlands Creative,
https://issuu.com/northlandscreative/docs/gmtf_ff_2020_programme_pg
MFA Thesis Exhibition, Alfred University School of Art and Design,
<https://www.alfred.edu/academics/colleges-schools/art-design/thesis-exhibit/mfa-2020/holloway/index.cfm>
- 2017 Laurel Magazine, Winter 2017, pg. 42, <https://issuu.com/highlands-cashiers-laurel/docs/winter2017>
- 2016 "What it's like to create an installation at The Bascom," A selected post from The Bascom Life Blog. <https://bascomlife.wordpress.com/2016/12/>
- 2015 Chronicle Magazine, Clemson Publication, *Untitled* pg. 12, *Untitled* pg 65-66,
- 2013 *Collaboration of Poets and Artists: "Ekphrasis II"*, LBCC Publication, p. 49