

# Teisha Holloway | Resume

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## Education

- 2024 MA in Curriculum and Instruction, NMHU, New Mexico (May 2024)
- 2023 Alternative Teaching Certification Program, NMHU, New Mexico (May 2023)
- 2020 MFA, Sculpture and Dimensional Studies, Alfred University, Alfred, NY
- 2017 BFA, Sculpture and Photography, Clemson University, Clemson, SC
- 2014 AAS in Visual Communication with a one-year certification in Digital Imaging and Prepress Technology, Linn-Benton Community College, Albany, OR

## Related Experience

- Current: Art and Technology Instructor Grades 6-10 (whole school) Voz Collegiate Preparatory, Website Manager, Albuquerque, NM GSA Club Lead
  - Darkroom Liaison (Darkroom Manager), Harwood Art Center, Albuquerque, NM
  - 24-26 TeachPlus NM Policy Fellow, New Mexico
  - Albuquerque Arts Board Member, District 9, Albuquerque, NM
    - Metro Youth Arts Acquisition committee, Juneteenth Acquisition committee, Outreach Committee, Unsolicited Proposals committee, Internet of Things acquisition committee, City Brights III Acquisition, Dia de los Muertos Committee
  - New Mexico Teacher Leader Network-School Liaison, Albuquerque NM
  - Institute of American Indian Art, Interim Adjunct Instructor, Intro to Photography (Spring 26)
- 2022-2025 Art and Technology Instructor Grades 7-12, DATA Charter, CTE
  - Co-Department Head, Track and Field/Cross Country Coach, Albuquerque
- 2025 Teaching Artist, Darkroom Photography, Harwood Art Center, Summer Session 3 Albuquerque, NM

- Oklahoma Panhandle State University, Adjunct Instructor, Art Appreciation,  
Design I, Art History II (Fall 24, Spring 25), Goodwell,
- Institute of American Indian Art, Dual Credit Instructor, Photography (Fall 23/24)
- Co-Curator, No Cap Art Exhibition, Inpost Art Space, Albuquerque, NM
- 2024 Panel Presenter, *Cosmic Collaboration*, Charter School Conference,  
Albuquerque, NM
- CNM Community College, Adjunct Instructor, Art Appreciation (Spring 24)
- 2023 Panel Presenter, *Developing Robust Adult Capacity-Building Models  
for Competency Based Learning*, Aurora Institute, Palm Springs CA
- 2022 Substitute Teacher Cottonwood Classical Preparatory school and DATA Charter  
Site Director, Children's Choice, North Star Elementary. Albuquerque, NM
- 2021 Glass Art Society, Panel Presenter, *Where we're going, we don't need gloryholes:  
Lights, Camera, Glass*, May 2021, Tacoma Washington
- First Impression Inc., Graphic Designer  
Desert Rose Horsemanship, Community Outreach Coordinator, Assistant Instructor
- 2020 Go to Loans, Lead Graphic Designer, Toronto, CA
- Teaching Assistant to Karen Donnellan, Send Pics: Glass and Image, Alfred University  
Juror, Scholastic Art Award, New York, New York
- 2019 Instructor of Record, Beginning Sculpture, Alfred University
- Driver/Store Attendant, Pilchuck Glass School (session 4), Stanwood, WA Teaching  
Assistant Teacher to Brett Hunter, Intro to Sculpture, Alfred University
- Teacher, Performance Workshops, Alfred University, Alfred, NY, Co-Taught with Denise  
Wakeman
- 2018 Teaching Assistant to John Gill and Hsini Des, Foundations, Alfred University
- Teacher, Performance Workshops, Alfred University, Alfred, NY, Co-Taught with Denise  
Wakeman  
Open Call Juror, Apex Art Gallery, New York, NY

## References:

Kathleen Buehler: Curriculum Coach, APS, 505-270-4175, [buehlerk15@gmail.com](mailto:buehlerk15@gmail.com)

Eileen Reynolds: Teacher, DATA Charter, 505-710-2921, [Eileen.Reynolds@datacharter.org](mailto:Eileen.Reynolds@datacharter.org)

Michelle Godfrey: Former Co-worker 505-263-2288, [MichelleGodfrey77@gmail.com](mailto:MichelleGodfrey77@gmail.com)

Denise Wakeman: Vermont Studio Center, 910-482-1492 [DnWakeman@gmail.com](mailto:DnWakeman@gmail.com)

## Teisha Holloway | Exhibitions and Publications

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### Curated

2025 No Cap, Inpost Performance Space, Albuquerque NM

2024 Student Showcase, Harwood Art Center, Albuquerque, NM

### Solo Exhibitions

2020 *un/seen*, Robert C. Turner Gallery, Alfred, NY

2017 *Artificial Impressions*, Loft Gallery, The Bascom, Highlands, NC

### Group Exhibitions:

2025 *12x12 Showcase* Harwood Art Center, Albuquerque, NM

2021 *Glass, Meet the Future* Film Festival Soul of a Statue Premier, Northland's Creative,

Toyama Glass Museum, Toyama Japan

*Generous Kingdom V*, Verum Ultimium Art Gallery, Portland OR

Art Walk Public Installation, Electric Playhouse on Mainstreet, Albuquerque, NM

2020 *In Through the Out Door*, Alfred, NY

*Glass, Meet the Future Film Festival*, held by Northland's Creative Supported by

the British Council and Creative Scotland, (Moved Online Due to COVID-19)

Confluence, Turner Gallery, Alfred, NY

2019 *Neighbors*, Curated by Michael Stevenson Jr. And Cassandra Bull, Cohen

Gallery, Alfred, NY

*Employee Show*, Pilchuck Glass School, Stanwood, WA

*Twice Removed*, Chamber of Commerce Wellsville, NY Group Exhibition,

*First Year MFA Exhibition*, Robert C. Turner Gallery, Alfred, NY

2018 *Shelf Show*, Alfred University, Alfred, NY

*Interface* - BFA Thesis Exhibition, Lee Gallery, Clemson, SC

2016 *Connections and Conversations*, OLLI at Clemson, Clemson, SC

2015 *Juried Student Show*, Linn Benton Community College, Albany, OR

2013 *Ekphrasis II*, Linn Benton Community College, Albany OR

## Publications/Grants/Awards

2025 ["How Arts Education Engages Students More Deeply in Other Subjects"](#) The 74 Million

2025 Charter School Initiative Grant, \$500, Used to help design student internship opportunity

2024 24/25 TeachPlus New Mexico Policy Fellowship

2022-2023 Teacher Preparation Affordability Scholarship, NMHU

2019 Full tuition Waiver, 2019-2020 academic year, Alfred University

2018 Full tuition Waiver, 2018-2019 academic year, Alfred University

2017 Coy E. Cobb '85 Memorial Scholarship Endowment, Clemson University

Golden Key Honor Society

2016 Artist-in-Residence, The Bascom, Highlands, NC

"What it's like to create an installation at The Bascom," A selected post from The

Bascom Life Blog. <https://bascomlife.wordpress.com/2016/12/>

2015 Chronicle Magazine, Clemson Publication, Untitled pg. 12, Untitled pg 65-66,

2014 Carol Schafssma Award in Merit of Photography, Linn-Benton Community College,

Albany, OR

2013 Collaboration of Poets and Artists: "Ekphrasis II", LBCC Publication, p. 49